

Strijkkwartet 2

Pieter Simons, september 2010

Largo ♩=60

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in 3/4 time with a tempo of Largo (♩=60). The key signature has one flat (B-flat).
Violin I: Rest in measures 1-4, quarter note G4 in measure 5, rest in measure 6.
Violin II: Rest in measure 1, quarter note B-flat4 in measure 2, half note G4 in measure 3, quarter note F4 in measure 4, quarter note E4 in measure 5, quarter note D4 in measure 6.
Viola: Rest in measure 1, quarter note B-flat4 in measure 2, half note G4 in measure 3, quarter note F4 in measure 4, quarter note E4 in measure 5, quarter note D4 in measure 6.
Violoncello: Rest in measure 1, quarter note B-flat4 in measure 2, quarter note G4 in measure 3, quarter note F4 in measure 4, quarter note E4 in measure 5, quarter note D4 in measure 6.
Dynamics: *pp* for Violin II and Viola in measure 2. *mf* for Violoncello in measure 2. A triplet of eighth notes (B-flat4, G4, F4) is marked in measure 2 for Violoncello.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-13. The score continues from the previous system.
Violin I: Rest in measures 7-10, quarter note G4 in measure 11, rest in measure 12, quarter note G4 in measure 13.
Violin II: Quarter note B-flat4 in measure 7, half note G4 in measure 8, quarter note F4 in measure 9, quarter note E4 in measure 10, quarter note D4 in measure 11, quarter note C4 in measure 12, quarter note B-flat4 in measure 13.
Viola: Quarter note B-flat4 in measure 7, half note G4 in measure 8, quarter note F4 in measure 9, quarter note E4 in measure 10, quarter note D4 in measure 11, quarter note C4 in measure 12, quarter note B-flat4 in measure 13.
Violoncello: Rest in measures 7-10, quarter note B-flat4 in measure 11, quarter note G4 in measure 12, quarter note F4 in measure 13.
Dynamics: *mf* for Violoncello in measures 7 and 13. A triplet of eighth notes (B-flat4, G4, F4) is marked in measures 7 and 13 for Violoncello. *pizz.* is marked for Violin II and Viola in measure 7.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 14-19. The score continues from the previous system.
Violin I: Rest in measures 14-16, quarter note G4 in measure 17, rest in measure 18, quarter note G4 in measure 19.
Violin II: Quarter note B-flat4 in measure 14, half note G4 in measure 15, quarter note F4 in measure 16, quarter note E4 in measure 17, quarter note D4 in measure 18, quarter note C4 in measure 19.
Viola: Quarter note B-flat4 in measure 14, half note G4 in measure 15, quarter note F4 in measure 16, quarter note E4 in measure 17, quarter note D4 in measure 18, quarter note C4 in measure 19.
Violoncello: Rest in measure 14, quarter note B-flat4 in measure 15, quarter note G4 in measure 16, quarter note F4 in measure 17, quarter note E4 in measure 18, quarter note D4 in measure 19.
Dynamics: *p* for Violoncello in measure 14. *pizz.* is marked for Violin II and Viola in measure 17. *arco* is marked for Violin II and Viola in measure 19.