

Violoncello

I

♩=90

5

8

11

16

19

25

31

36

39

f *p* *p* *f* *p* *f*

p *f* *mf*

mp *f* *p*

f

mp *p* *f* *mp*

p *f* *f*

mf *f*

mp *f*

mp *f*

mf *p*

Violoncello

43 *mp*

45 *p* *mf*

49 *f* *p* *p* *f* *p* *f*

54 *p* *f* *mf*

57 *mp* *f* *p*

60 *f* 2

65 *mp* *p* *f* *mp*

68 *p* *f* *p* *f* *p*

74 (tr) *f* *mp* *f* *mp* 3

78 *f* *mp* *f* *mp*

84 *f* *ff* *f* *p* *f*

87

Musical staff 1: Bass clef, starting at measure 87. Dynamics: *mp*, *f*. Includes a fermata over a note.

93 *p*

Musical staff 2: Bass clef, starting at measure 93. Dynamics: *p*, *mf*, *p*, *pp*. Includes a fermata over a note.

II

♩=100

Musical staff 3: Bass clef, starting at measure 107. Dynamics: *p*. Includes a fermata and a '2' marking.

Musical staff 4: Bass clef, starting at measure 118. Dynamics: *p*. Includes a fermata and a '5' marking.

Musical staff 5: Bass clef, starting at measure 125. Dynamics: *f*, *p*. Includes a fermata and a '2' marking.

Musical staff 6: Bass clef, starting at measure 133. Dynamics: *f*, *p*. Includes a fermata and a '2' marking.

Musical staff 7: Bass clef, starting at measure 138. Dynamics: *f*. Includes a *pizz.* marking and a '7/8' time signature.

Musical staff 8: Bass clef, starting at measure 143. Dynamics: *f*.

Musical staff 9: Bass clef, starting at measure 147. Dynamics: *p*.

Musical staff 10: Bass clef, starting at measure 152. Dynamics: *p*.

Musical staff 11: Bass clef, starting at measure 157. Dynamics: *p*.

Violoncello

157

161

166

171

176

180

185 $\text{♩} = 60$

190

195

200

205 *accel.*

Violoncello

209 $\text{♩} = 120$
pizz.

214

219

223
p pizz.

228

233
pp *mf*

238

242
mp arco

III

Andante, Thema con Variazioni

247

2

pp *mp* *pp* *p* *f* *pp*

257

2

pp *mp* *pp* *f*

267

4

pp *mp* *pp* *pp* *mp* *pp*

278

f 3 3

282

3

288

mp

291

pp

295

pp *pp*

Violoncello

299 *pp*

303 *pp*

307 *pp*

311 **3**

318

322

325

328 *arco* *f* *mf* *tr*

332 *f*

335 *tr* *pp*

339 **2**

345

pp mp pp

351

f pp mp pp

IV

Allegro

ff

f mp mf

362

pizz. f arco

366

mf pizz.

370

375

379

383

arco

Violoncello

387

Musical staff 387: Bass clef, eighth notes, slurs, and accents.

391

Musical staff 391: Bass clef, pizz., f, triplets.

397

Musical staff 397: Bass clef, f, triplets.

401

Musical staff 401: Bass clef, p, arco, p, triplets.

406

Musical staff 406: Bass clef, f, triplets.

410

Musical staff 410: Bass clef, triplets, mp.

415

Musical staff 415: Bass clef, mf.

421

Musical staff 421: Bass clef, triplets, f.

426

Musical staff 426: Bass clef, p, p, ff, f, mp.

Violoncello

432 *mp* *ff* *mp* *ff*

438 *ff* *mp* *fff* *mp*

442 *mf* *pizz.*

446 *arco* *f* *mf*

450 *pizz.*

455

460

464 *arco*

468

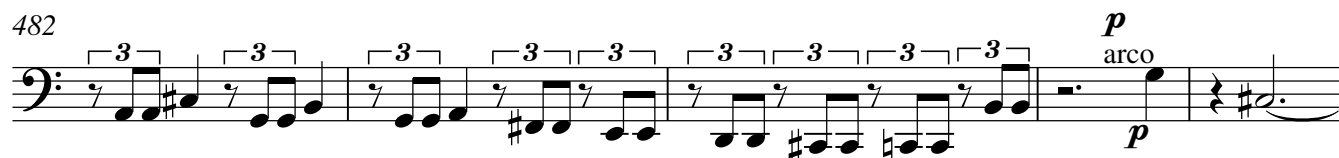
472 *pizz.* *f*

477 *f*

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 432 to 477. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Some measures have accents (>) and slurs (<). The piece concludes with a final triplet marked *f*.

Violoncello

482 *p* arco



487 *f*



492 *p*



496

