

Violin II

I

Violin II musical score, Part I, measures 1-41. The score is written in treble clef with a 7/8 time signature. It begins with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The score consists of nine staves of music. Measure numbers 4, 8, 11, 14, 18, 21, 25, 32, and 41 are indicated at the start of their respective staves. Dynamics include *p*, *mf*, *mp*, and *f*. Trills are marked with a wavy line and the word "trill". A fermata is present over a whole note in measure 32. A double bar line with a "5" above it indicates a five-measure rest in measure 32. A double bar line with a "4" above it indicates a four-measure rest in measure 41. The score ends with a final measure in measure 41.

Violin II

48 *tr* *mp* *p* *mf* *p*

52 *f* *mf* *p* *mp*

55 *f* *p* *f*

58 *mf* *p*

61 *mp* *mp* *mf* *mp*

64 *tr* *p* *f* *mp* *tr* *f* *p* *f*

69 *p* *f*

74 *mp*

79 *f* *f*

84 *mp* *p*

87 *mp*

II

92 *p* *mf* *p* *pp*

Musical staff 92-107: Treble clef, 4/4 time. Measures 92-107. Dynamics: *p*, *mf*, *p*, *pp*. Includes a fermata over the final measure.

♩=100

2

Musical staff 108-114: Treble clef, 4/4 time. Measures 108-114. Includes a double bar line with a '2' above it.

108 *mf*

Musical staff 108-114: Treble clef, 4/4 time. Measures 108-114. Dynamics: *mf*.

115 4 *p*

Musical staff 115-125: Treble clef, 4/4 time. Measures 115-125. Dynamics: *p*. Includes a double bar line with a '4' above it.

126 2

Musical staff 126-133: Treble clef, 4/4 time. Measures 126-133. Includes a double bar line with a '2' above it.

134 ♩=120 *f pizz.*

Musical staff 134-138: Treble clef, 4/4 time. Measures 134-138. Dynamics: *f pizz.*. Tempo: ♩=120.

139 *arco*

Musical staff 139-143: Treble clef, 4/4 time. Measures 139-143. Dynamics: *arco*.

144 *pizz.*

Musical staff 144-148: Treble clef, 4/4 time. Measures 144-148. Dynamics: *pizz.*.

149

Musical staff 149-153: Treble clef, 4/4 time. Measures 149-153.

154 *arco*

Musical staff 154-158: Treble clef, 4/4 time. Measures 154-158. Dynamics: *arco*.

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159

pizz.
p

165

170

pp *mf arco*

175

181

mp *ff*
♩=60
2
Pizz.
Pizz.

189

pizz.
p
arco
3

194

198

202

205

accel.
pizz.
p

208

♩=120
3

213

218

arco

224

p pizz.

229

234

pp *mf* arco

240

mp

III

Andante, Thema con Variationi

246

pp

258

pp *mp* *pp* *mp* *mf*

267

mf

274

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279 *f* 3

285 *mf* 3 *f*

292 *pp*

295 *pp*

298 *pp*

301

304 *pp*

307 *pp*

311 7

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320 *mf* *f*

325 *f* *mp*

330 (tr) *f* *f* *mp*

336 *pp*

345 *pp* *mp* *mf*

352 *pp* *pp* *mp*

IV

Allegro 4

366 *mf* pizz. arco *f*

369 *f* 2

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373

mf

377

mf

381

mf

386

mf

390

f

394

f

397

p

404

f *p* *f* *p*

410

p

415

mf

419

f

Violin II

425 *f* *ff*

431 **13**

447 *pizz.* *mf* *f* *arco*

452 **2**

457 *mf* **3** **3** **3** **3**

461 **3** **3** **3** **3** **3** **3**

466 **3** **3**

470 **3** **3** **3** *f*

474 **3** **3** **3** **3** **3**

477 **3** **3** **3** **3** **3**

480 **3** **3** **3** **2**

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 425 to 480. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score includes several triplet markings (indicated by a '3' in a bracket) and a section marked with a '2' in a box, likely indicating a second ending. Performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato) are present. The notation includes eighth and sixteenth notes, rests, and slurs.

Violin II

485

p *f* $\overset{3}{\square}$ \square_3

This staff contains measures 485 through 490. It begins with a piano (*p*) dynamic and a half note. A fermata is placed over the second measure. The third measure starts with a forte (*f*) dynamic and a quarter note. The fourth measure contains a triplet of eighth notes. The fifth and sixth measures continue with eighth notes, including another triplet. The staff concludes with a double bar line.

491

This staff contains measures 491 through 497. It begins with a quarter note, followed by a half note with a fermata. The staff concludes with a double bar line.

498

498

This section contains two staves. The first staff shows measure 498, which is a whole note with a fermata. The second staff shows measure 499, which is a whole note. The section concludes with a double bar line.