

Violin I

I

Violin I musical score, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of quarter note = 90. The music features various dynamics and articulations.

Measures 1-40 include:

- Measures 1-4: *f*, *mf*, *p*, *f*
- Measures 5-8: *mf*, *p*, *mp*, *f*, *p*, *f*
- Measures 9-11: *mp*, *mf*, *p*
- Measures 12-14: *mf*
- Measures 15-18: *mp*, *p*, *f*, *mp*
- Measures 19-23: *p*, *f*, *f*, *p*, *f*
- Measures 24-28: *p*, *f*, *mf*
- Measures 29-35: *f*, *mf*
- Measures 36-39: *p*

Rehearsal marks 2, 5, and 6 are present at the end of measures 29, 35, and 39 respectively. Trills are indicated in measures 15, 18, and 23.

Violin I

49 *f* *mf* *p*

52 *f* *mf* *p* *mp*

55 *f* *p* *f* *mp*

58 *mf* *p*

61 *mf* *mp*

64 *tr* *p* *f* *mp* *tr* *p* *f*

69 *p* *f* *f* *mp*

74

77 *f* 3

80 *ff* *ff*

82 *mp* *mf*

85

p *f* *mp* *f*

89

p

94

mf *p* *pp*

II

$\text{♩} = 100$

p *mf*

106

mf

113

mf

120

f *p*

126

2

Violin I

♩=120

pizz.

132

137

142

148

153

158

164

169

174

180

Violin I

185 $\text{♩} = 60$ Pizz.

192 *ff* arco

197

201 3 3

205 accel. $\text{♩} = 120$ pizz.

211

216 arco

221 pizz. *p*

227

232 arco *pp* *mf*

237

242 Pizz.

III

Andante, Thema con Variations

246 arco

256

264

276

281

285

291

299

305

Violin I

310

pp *p*

316

mp *mf*

321

mp *mf*

325

mp *mf*

329

f *f* *mp*

334

mp *pp* *pp*

342

mp *p*

349

mf *pp*

353

mp *pp*

IV

Allegro **4**

ff *mf*

365 *pizz.* *arco* *mp* *ff*

370 *mp* *ff*

375 *mf*

379

384 *ff*

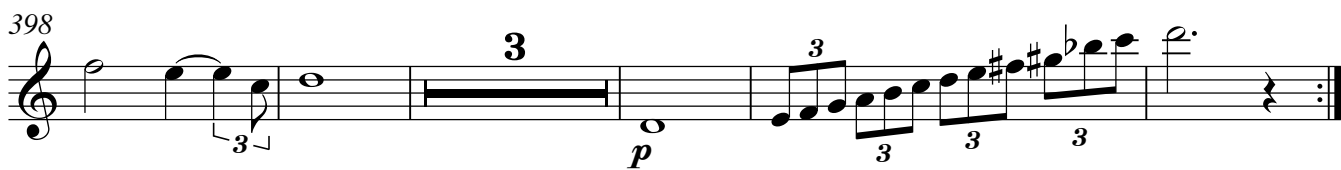
388 *f* *f*

392

395



398



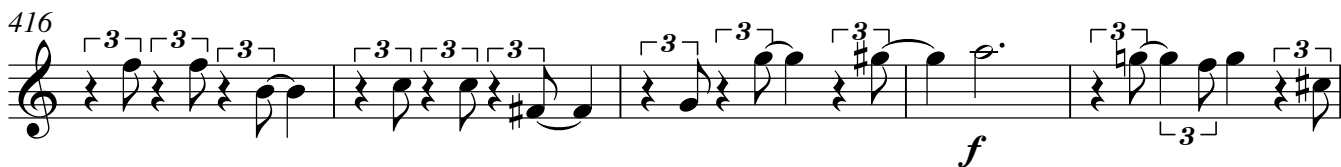
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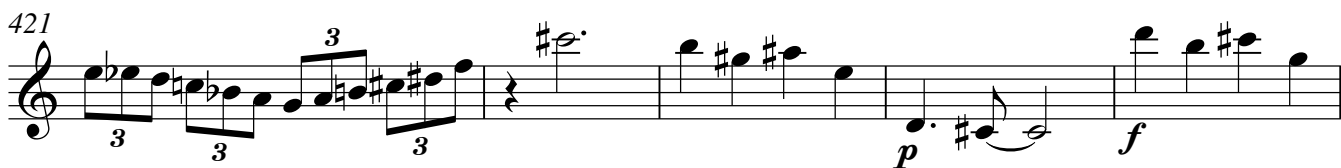
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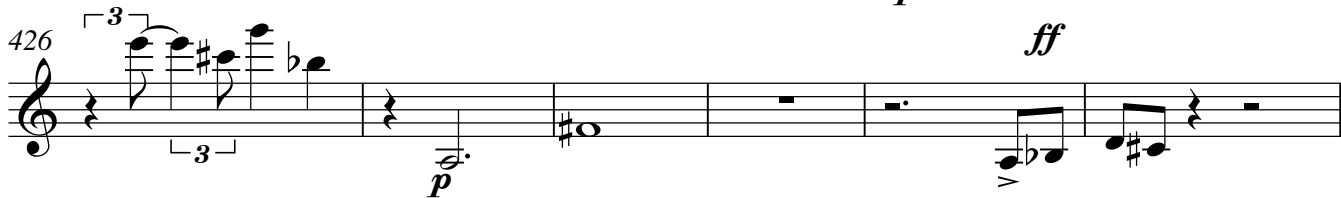
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421



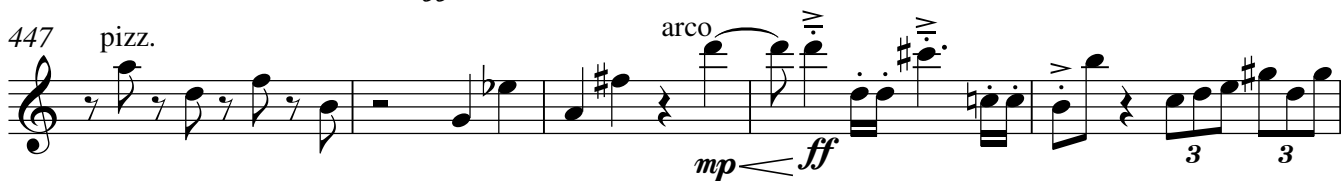
426



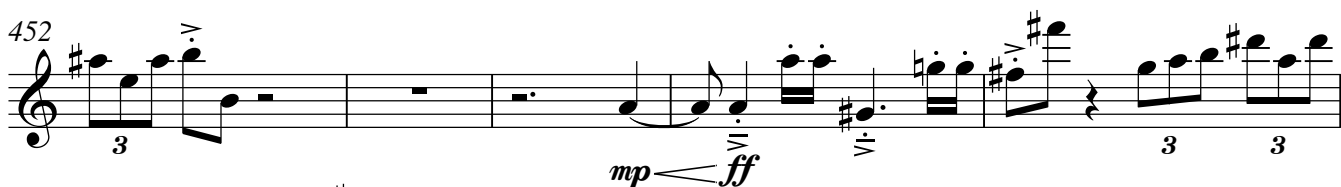
432



447



452



457



Violin I

461

Measures 461-465: Treble clef, 4/4 time. Measure 461 has a whole rest. Measures 462-465 contain eighth notes with triplet markings (3) above and below the notes.

466

Measures 466-469: Treble clef, 4/4 time. Measures 466-468 contain eighth notes with triplet markings (3) above and below. Measure 469 starts with a forte (*ff*) dynamic and contains four sixteenth notes with a fourth finger (IV) marking above.

470

Measures 470-473: Treble clef, 4/4 time. Measures 470-472 contain sixteenth notes with triplet markings (3) below. Measure 473 contains eighth notes with triplet markings (3) below and a forte (*f*) dynamic.

474

Measures 474-476: Treble clef, 4/4 time. Measures 474-475 contain sixteenth notes with triplet markings (3) below. Measure 476 contains eighth notes with triplet markings (3) below.

477

Measures 477-479: Treble clef, 4/4 time. Measures 477-478 contain sixteenth notes with triplet markings (3) below. Measure 479 contains eighth notes with triplet markings (3) below.

480

Measures 480-483: Treble clef, 4/4 time. Measure 480 contains eighth notes with a triplet marking (3) below. Measure 481 contains a whole note with a triplet marking (3) above. Measure 482 contains a whole rest with a piano (*p*) dynamic. Measure 483 contains eighth notes with triplet markings (3) below.

488

Measures 488-492: Treble clef, 4/4 time. Measure 488 starts with a forte (*f*) dynamic. Measures 488-492 contain eighth notes with triplet markings (3) below.

493

Measures 493-496: Treble clef, 4/4 time. Measure 493 contains a half note with a flat (Bb) and a fermata. Measure 494 contains a whole rest. Measure 495 contains a whole note with a piano (*p*) dynamic. Measure 496 contains a whole note with a fermata.